

HAVE ART: WILL TRAVEL! INC.

FOR COURAGEOUS KINDNESS

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**TOUCH AND BE TOUCHED
WITH ART AS A CATALYST
to reach personal authenticity
with kindness and acceptance
of diversity in others.**

Using art as a starting point HAWT envisions justice by addressing issues of power/vulnerability, masculinity/femininity, warmaker/peacemaker through the lens of victimization and oppression, including racism, sexism, ableism, classism and trans/homophobia.

Through exhibits, lectures, workshops, performances, books, essays, educational programs and websites, HAWT inspires the Bullied, Bully and Bystander to become the Brave Upstander and Everyday Hero.

HIGHLIGHTS OF HAWT EVENTS BY THE C-TEAM

2026

January 9: New York State Museum, Albany, NY. Acquisition of 2 *Chairs* sculptures.

2025

November 24: Under the auspices of HAWT, art collector Sarah Connors donated 1 *Knight* bronze to Konstmuseet i Skövde, Skövde, Sweden.

October 11: Under the auspices of HAWT, art collector Dr. Joan Marter donated 1 *Holocaust Heroes* tapestry and 1 *Sexism* tapestry to International Quilt Museum, Lincoln NE.

September 11: Under the auspices of HAWT, art collector Barbara Winslow donated 25 *Gender Scrambling* prints, 2 *Profiles*, 7 *Sexism* prints, and 3 *Mood Portraits* to Schingoethe Center, Aurora University, IL.

August 15: Under the auspices of HAWT, art collector Dr. Joan Marter donated 14 *Profiles* and 1 *Below the Eyes* print to Methodist University, NC.

July 23: Under the auspices of HAWT, art collector Joan Marter donated 1 *Displacement* sculpture and 4 *Profile Notations* to the Bates College Museum of Art, ME.

April 4 – July 5: *Only Human* at Mulvane Art Museum, Washburn University, Topeka, KS.

January 27: Cafesjian Art Trust, Shoreview, MN. Acquisition of 38 works under the auspices of HAWT.

January 18 – April 20: *Profiles of Vulnerability and Protection* at Palmer Museum of Art, Penn State University, University Park, PA.

2024

2024 Forthcoming: *Promoting Civic Engagement Through Art Education: A Call to Action for Creative Educators*, an edited anthology features Karen Keifer-Boyd's chapter "Feminist Activism, Coalition Building, and Education through Art about Reproductive Rights Justice." This

chapter discusses Stein's art.

December 12: Under the auspices of HAWT, art collector Muriel Fox donated 2 sculptures and 3 *Gender Scrambling* prints to the Fleming Museum of Art, University of Vermont VT.

December 6: Under the auspices of HAWT, art collector Eleanor Pam donated 6 *Profile* works to Luther College, Decorah, IA.

December 3: Under the auspices of HAWT, art collector Charlotte Bunch donated 26 *Gender Scrambling* prints to Rocky Mountain College, Billings, MT.

November 21: Museum of Art and Archaeology, University of Missouri, MO. Acquisition of 1 *Gender Scrambling* print under the auspices of HAWT.

November 15: Stanley Museum of Art, Iowa City, IA. Acquisition of 1 *Collagraphic Collage* and 1 *Profile* drawing under the auspices of HAWT.

November 15: Spurlock Museum, Urbana, IL. Acquisition of 8 prints and 1 *Displacement* case under the auspices of HAWT.

October 8: Under the auspices of HAWT, art collector Barbara Winslow donated 9 limited edition fine art prints to the Mississippi University for Women Galleries, South Columbus, MS.

October 1: Eskenazi Museum of Art, Bloomington, IN. Acquisition of 1 Holocaust Heroes tapestry under the auspices of HAWT.

September 1: Under the auspices of HAWT, art collector Donna Brazile donated 26 *Gender Scrambling* prints to Georgetown University, Washington, D.C.

June 17: Under the auspices of HAWT, art collector Mitch Draizin donated 26 *Gender Scrambling* prints and 1 *Knight* sculpture to the New York Historical Society Museum & Library, New York, New York.

May 8: Under the auspices of HAWT, art collectors Thayer Hochberg and Edwin Hochberg donated three prints to the Hotchkiss School, Salisbury, CT

March 30: Under the auspices of HAWT, art collector Leslie Swartz donated 1 *Knight* sculpture and 25 *Armored for Today's Events* prints to Bridgewater State University, Arlington, Massachusetts

March 12: Gateway Regional Arts Center, Mt Sterling, Kentucky. Acquisition of 77 pieces under the auspices of HAWT

March 8: Mulvane Art Museum, Topeka, Kansas. Acquisition of 41 pieces under the auspices of HAWT

February 8: Neuberger Museum of Art, Purchase, New York. Acquisition of 1 *Profile* painting and 1 *Knight* sculpture under the auspices of HAWT

January 2, 2024 - May 15, 2025: *Holocaust Heroes: Fierce Females* at the Museum of Biblical Art in Dallas, Texas

2023

November 22: Kent State University, Kent, OH. Acquisition of 2 *Holocaust Heroes* prints under the auspices of HAWT

October 16: Under the auspices of HAWT, art collector Raymond Leary donated 8 *Profile* works to University of Michigan Museum of Art, Ann Arbor, Michigan.

September 7: *Linda Stein Upstander Award* Presentation and Celebration of 2022 recipient Linda Hoepfner-Poling at Kent State University

August 31 - October 1: Traveling exhibition, *Holocaust Heroes: Fierce Females*, went to Kent State University, Kent, Ohio. An accredited Special Topics Course with a curriculum based on the *Holocaust Heroes* exhibition took place at Kent during 2020 even though the exhibition was postponed due to Covid. The curriculum along with artist lecture was repeated at the time of the exhibition, Aug 31 - Oct 1, 2023. There were visiting scholars for lectures and workshop as well as local performers donning Stein's wearable sculpture to inspire Upstander behavior

August 31: Under the auspices of HAWT, art collector Raymond Leary donated 15 pieces to Housatonic Museum of Art, Bridgeport, CT.

August 22: Under the auspices of HAWT, art collector Raymond Leary donated 1 *Knight* sculpture to Mattatuck Museum, Newbury, CT.

June 27: Under the auspices of HAWT, art collectors Joan and Walter Marter donated 1 *Knight* sculpture to Zim-

merli Art Museum, Rutgers University, New Brunswick, NJ.

June 9: Museu Universitário de Arte, Fundinho, Brazil. Acquisition of 6 *Sexism* and 26 *Gender Scrambling* prints under the auspices of HAWT

June 5: Under the auspices of HAWT, art collector Raymond Learsy donated 3 *Knight* sculptures to Museum Arnhem, Netherlands.

March 31: Penn State chose the 2023 awardee for the *Linda Stein Upstander Award*: Mridula Sharma

January 30: Glasgow Women's Library, Glasgow, UK. Acquisition of 5 *Armored for Today's Events* prints under the auspices of HAWT

2022

December 9: Penn State Lehigh Valley, Center Valley, PA. Acquisition of 2 *Gender Scrambling* prints under the auspices of HAWT

December 5: University of Arkansas–Fort Smith, Fort Smith, AR. Acquisition of 1 *Knight* sculpture, 26 *Gender Scrambling* prints, 6 *Sexism* prints, and 25 *Armored for Today's Events* prints under the auspices of HAWT

November 2: Espoo Museum of Modern Art, Espoo, Finland. Acquisition of 12 art pieces under the auspices of HAWT

October 17: Leslie-Lohman Museum of Art, New York, NY. Acquisition of 3 *Blades* and *Profiles* pieces under the auspices of HAWT

September 7: Book published by C-Team members developed largely from 2017 NAEF grant-funded project. Chapters 4 and 6 emphasize Stein's work, upstander comic curriculum for 6th graders, and Stein's coined 4Bs. Keifer-Boyd, K., Knight, W. B., Pérez de Miles, A., Ehrlich, C. E., Lin, Y.-J., Holt, A. (2022). *Teaching and assessing social justice art education: Power, politics, and possibilities*. Routledge.

August 2: Gallery Oldham, Oldham, UK. Acquisition of 8 prints under the auspices of HAWT

July 1: HAWT and Raymond Learsy donated 112 pieces to Konstmuseet i Skövde, Skövde, Sweden

June 29: Alexandria Museum of Art, Alexandria, LA. Acquisition of 1 *Knight* sculpture under the auspices of HAWT

June 20: HAWT and Raymond Learsy donated 7 pieces to Palmer Museum of Art, Penn State University, University Park, PA

June 9: University of Reading, Reading, UK. Acquisition of 1 *Holocaust Heroes* tapestry and 3 *Gender Scrambling* prints under the auspices of HAWT

June 4: Wagner College Holocaust Center, Staten Island, NY. Acquisition of 1 *Holocaust Heroes: Fierce Females* print under the auspices of HAWT.

May 24: Under the auspices of HAWT, Marcy Syms donated 7 *Knights* and *Profiles* pieces to Fairfield University Art Museum, Fairfield, CT

May 20 - June 20: *Holocaust Heroes: Fierce Females*, the Wagner College Holocaust Center, Staten Island NY. This exhibition accompanied the Center's two day international conference called "Heroines of the Holocaust"

May 9: Under the auspices of HAWT, Ian Mellanby donated 20 prints to Durham University, Durham, UK

May 3: Jewish Museum London, London, UK Acquisition of 1 *Holocaust Heroes* print under the auspices of HAWT

March 31: Penn State announced the 2022 awardee for the *Linda Stein Upstander Award*: Linda Hoepfner-Poling

January 19: Under the auspices of HAWT, Loreen Arbus donated 1 *Knight* to Crystal Bridges Museum of American Art, Bentonville, AR

2021

December 17: Under the auspices of HAWT, Barbara Winslow donated 4 pieces to Williams College Museum, Williamstown, MA

December 10: Under the auspices of HAWT, Ian Mellanby donated 6 *Gender Scrambling* prints to Muhlenberg College, Allentown, PA

October 13: Under the auspices of HAWT, Raymond Learsy donated 8 pieces to Manchester Art Gallery, Manchester, UK

September 7: Under the auspices of HAWT, art collector Raymond Learsy donated 11 *Profile* pieces to the Ringling Museum, Sarasota, Florida. Jeffrey Rosen donated a tapestry in honor of Renee Pastor, Walter and Joan Marter donated a tapestry, and Carole Siemets donated a tapestry.

August 27: Under the auspices of HAWT, art collector Raymond Learsy donated 26 *Gender Scrambling* prints and *Knight Adagio 573* to the Victoria Gallery & Museum, University of Liverpool, UK

August 27: 4th issue of *Bee the Brave Upstander* comic created under the auspices of HAWT promoting autism awareness with support of Gloria Steinem.

July 19: Penn State announced the first awardee for the *Linda Stein Upstander Award*: Isha Yadov, who used the Penn State archives to write a scholarly essay to be published in the Scholarsphere about rape and social media

May 7: 3rd issue of *Bee the Brave Upstander* comic created with support of Gloria Steinem and forward by Dr. Karen Keifer-Boyd

May 7: Under the auspices of HAWT, art collector Raymond Learsy donated *Solstice 576* to the Georgia Museum of Art, Athens, Georgia. under the auspices of HAWT

February 1: Book chapter features Stein's *Covid Story* series. Keifer-Boyd, K. (2021). *Immersive feminist remix: An affect dissonance methodology*. In E. Navas, O. Gallagher & x. burrough (Eds.), *The Routledge Handbook of Remix Studies and Digital Humanities* (pp. 80-94). Routledge.

2020

December 11: Penn State University announced the inauguration of the *Linda Stein Upstander Award* honoring Joyce and Diane Froot yearly, in perpetuity, to include: \$1500, public award ceremony, publication in scholar-sphere, framed certificate

August 21: 2nd issue of *Bee the Brave Upstander* comic created with writing by Gloria Steinem and forward by Marcy Syms

June 21: New sections of SJAЕ curriculum website added based on Stein's *Covid Story* series

June 1: Have Art: Will Travel! announced the inauguration of the *Upstander Comic/Graphic Narrative Award* to include: \$200, publication

January 19: Amy Aronson Book Party for *Crystal Eastman: A Revolutionary Life* with discussion regarding Upstanders

2019

December 10: Womens eNews Corporate Equality Luncheon - including three panel discussions addressing equity and diversity, moderated by Dr. Lori Sokol and Marcy Syms

November 10: Karen Keifer-Boyd gives *ART TALKS Overlap: Life Tapestries*, a two-hour presentation with the exhibition *Overlap: Life Tapestries* at Pen+Brush Gallery in Manhattan, NY.

August 23: First *Bee the Brave Upstander* comic created with support of Gloria Steinem and forward by Marcy Syms.

July 18: New sections of SJAЕ curriculum website added based on series *Sexism: Exploring, Exploding, Expanding Expressions of Masculinities and Femininities*

March 27: University of Kentucky studio visit - group of undergraduate interior design students came to studio to discuss Linda Stein's art as related to Upstanders. (Chris Birkentall, Teacher)

March 16: Dr. Karen Keifer-Boyd, Dr. Yen-Ju Lin., Dr. Wanda B Knight, Dr. Cheri Ehrlich, Dr. Ann Holt., and Dr. Adetty Pérez de Miles lead *Data Visualization Working Group Collaborative Processes* [super session] at the National Art Education Association Convention, Boston, MA.

March 14: Dr. Karen Keifer-Boyd, Dr. Yen-Ju Lin., Dr. Wanda B Knight, Dr. Cheri Ehrlich, Dr. Ann Holt., and Dr. Adetty Pérez de Miles lead *The Impact of Social Justice Art Education Curricula Encounters* at the National Art Education Association Convention, Boston, MA.

February 21: WebCast Hosted by C-Team and NAEA - Social Justice Art Education

February 15: "Who Decides Who" Panel Discussion - moderated by Margo Hobbs. Panelists included Rachel Epp Buller, Helen A. Harrison, Jennie Klein, and Linda Stein.

2018

- October 19:** Adelphi College studio visit - group of undergraduate students taking the course "Art and Social Change" came to studio to discuss Linda Stein's art and education initiative. (Ann Holt, Teacher)
- October 6:** Karen Keifer-Boyd and Wanda B Knight present *Social Justice Art Education (SJAE): Transformative Empathy and Upstander Action* at Pennsylvania Art Education Association Conference, Harrisburg, PA.
- October 1:** HAWT's Social Justice Art Education Initiative included in NAEA Monthly Mentor blog, written by Karen Keifer-Boyd
- September 14:** Karen Keifer-Boyd, Yen-Ju Lin., Wanda B Knight, Cheri Ehrlich, Ann Holt., and Adetty Pérez de Miles present *Fostering Upstander Actions Toward Social Justice Art Education* at Art Education Research Institute Symposium, Naperville, IL.
- July 31:** 2017-2018 National Art Education Foundation (NAEF) grant of \$10,000 awarded to C-Team for "Fostering Upstanders to Injustice through Art Encounters."
- July 18:** Take the Lead Fundraiser with Gloria Feldt
- May 22:** Brooklyn College studio visit - group of education graduate students came to studio to discuss Linda Stein's art and education initiative. (Anu Androneth Sieunarine, Teacher)
- May 3 – June 30:** *The Fluidity of Gender* at Studio Channel Islands, Camarillo, California
- April 24:** New Life School studio visit - group of secondary students came to studio to discuss Linda Stein's art and education initiative. (Ann Holt and Tim Ruth, Teachers)
- March 8 – April 26:** *The Fluidity of Gender* at the Squire Foundation in Collaboration with SBCast, Santa Barbara, California
- February 21:** Karen Keifer-Boyd, Yen-Ju Lin., Wanda B Knight, Cheri Ehrlich, Ann Holt, and Adetty Pérez de Miles host *Social Justice Art Education* (National Art Education Association Webcast)
- January 27– May 4:** *Holocaust Heroes: Fierce Females* at Holocaust Council/Jewish Federation of Greater MetroWest, Whippany, New Jersey

2017

- October 28:** Ann Holt led New York City Art Teachers Association Workshop called *Protecting Self and Others: Body Sculpture Narratives Through THE FLUIDITY OF GENDER*
- September 15:** Wanda Knight's article *Upstander for Social Justice through Art Education* published to Visual Culture & Gender journal
- September 14 – November 5:** *Holocaust Heroes: Fierce Females* at the Maine Jewish Museum, Portland, Maine
- August 4:** Brooklyn College studio visit - group of education graduate students came to studio to discuss Linda Stein's art and education initiative. (Vida Sabbaghi, Supervisor; Anu Androneth Sieunarine and Herman Jiesamfoek, Teachers)
- July 10:** Curve & Lesbian Political Action Committee host party at studio.
- June 21:** Adelphi University art education students visit the studio. (Ann Holt, Teacher)
- June 3:** Ann Holt presents *Empowerment, Resistance, Activism, and Pedagogy: Social Justice Encounters with Art by Linda Stein* and Linda Stein presents *Holocaust Heroes: Fierce Females* at the Berkshire Women's History Conference Hofstra University, New York
- April 20:** Masculinities Party with Michael Kimmel, Gloria Steinem, Matt McGorry, and Jennifer Siebel Newsom
- Spring:** Adetty Perez de Miles and Scott Peck's article *Exhibition as Curriculum: Creative Activity as a Human Right* published to Art Education journal
- March 3:** WCA Party with NAEA Conference
- March 2:** NAEA Lobby Activism and workshop - wearing Linda Stein's sculpture at the Hilton Hotel, NY with NAEA Conference.
- February 15 – April 9:** *The Fluidity of Gender* at University of Wyoming, Laramie, Wyoming

2016

- November 11:** Ann Holt presents *Tapestries of Life, Fragments from the Rubble: Encountering Art for Feminist*

Pedagogy and Possibility presentation at the National Women's Studies Association annual conference, Montreal, Quebec. Canada.

November 11: Karen Keifer-Boyd, Martha Wilson, Linda Stein, Vida Sabbaghi, Bastienne Schmidt participate in *Overlap Conversations on (un)Warping Sexism in the Arts*, an hour panel presentation with the exhibition *Overlap: Life Tapestries* at A.I.R. Gallery in DUMBO area of Brooklyn, New York.

October 26 – December 16: *Holocaust Heroes: Fierce Females* at the Museum of Biblical Art in Collaboration with University of North Texas, Dallas, Texas. According the MBA's Museum Registrar the exhibition was attended by approximately 28,000 people. An estimated 5,600 students attended the exhibition from 74 schools (High Schools -26 groups; Public Schools -6 groups; Home Schools – 21 groups; College Groups -21 groups).

October 26-28: *Art as a Catalyst for Gender Justice & Moxie Symposium* with Keynote Lecture by Linda Stein & Leah Lax in conjunction with *Holocaust Heroes: Fierce Females* at the National Center for Jewish Art at The Museum of Biblical Art (MBA) in Dallas, Texas (Oct 26- March16). The symposium was Chaired by Dr. Adetty Pérez de Miles. The symposium included a public lecture and a variety of activities to provide graduate and undergraduate students the opportunity to engage with the artists, such as a public lecture, class visits and a major art co-curated by Dr. Adetty Pérez Miles and Scott Peck. We also created museum education curriculum to accompany the exhibition. Research for this work was published in the *Art Education Journal* (2017).

October 25: Annette Danto Book party

October 21: Karen Keifer-Boyd and Wanda B Knight lead *Art Encounters in Social Justice Education* at Curriculum & Pedagogy Conference, Cleveland, Ohio.

September 27-October 1: Karen Keifer-Boyd leads *Fluidity of Gender* workshops with high school classes as part of the artist-in-residency program of the Holter Museum of Art, Helena, Montana.

September 19 – December 30: *The Fluidity of Gender* at the Holter Museum of Art, Helena, Montana

August 24 – October 1: *Holocaust Heroes: Fierce Females* at Alverno College, Milwaukee, Wisconsin

July 11-14: Summer Institute partnered with Penn State University to give accredited course to art education professionals from across the country. This three-day workshop with lectures at Stein's Tribeca studio. Discussed how to use art to bring diversity into classroom. *Body-Swapping* presentations by Linda Stein, Karen Keifer-Boyd, Wanda Knight, Ann Holt, Cheri Erlich.

July 6 – August 5: *The Fluidity of Gender* at Columbia University, Macy Gallery, New York, New York

June: C-Team began development of website, then reviewed, revised, utilized SJAЕ with Linda Stein's Art including Encounters, Lesson Plans, Research, etc through 2018.

May: *Holocaust Heroes: Fierce Females* book published, featuring the C-Team and notable writers.

April 28 – July 14: *Holocaust Heroes: Fierce Females* at Flomenhaft Gallery, New York, New York

March 3 – March 29: *Holocaust Heroes: Fierce Females* at the Jewish Federation of Greater Santa Barbara in Collaboration with Morris Squire Foundation and Congregation B'Nai Brith, Santa Barbara, California

February 16: Monumental Women event, President Pam Elam hosted cocktail party/fundraiser for Stanton, Anthony, Truth Monument in Central Park .

January 26 – March 13: *The Fluidity of Gender* at Allegheny College, Meadville, Pennsylvania

2015

Dec 6, 2015 – Jan 29, 2016: *Holocaust Heroes: Fierce Females* at Levis JCC, Rosen Museum, Boca Raton, Florida

October 20: Na'amat 90th Anniversary Party

September 21, 2015 – January 5, 2016: *The Fluidity of Gender* at Noyes Museum of Art, Oceanville, New Jersey

September 8 – November 22: *Holocaust Heroes: Fierce Females* at Alper JCC, Futernick Gallery, Miami, Florida

July 28: Eleanor Roosevelt Girls' Leadership Worldwide Workshop, Day 2

July 14: Eleanor Roosevelt Girls' Leadership Worldwide Workshop, Day 1. Sixty high school girls from around the world came to studio to discuss leadership and upstander behavior.

January 15 – March 5: *The Fluidity of Gender* at Penn State Berks, Freyberger Gallery, Reading, Pennsylvania

2014

December 11: H2F2 Book Party

October 17: Penn State visits Studio

September 5 – November 30: *The Fluidity of Gender* at Pennsylvania State University, HUB-Robeson Galleries, University Park, Pennsylvania.

July 12: HAWT *Body-Swapping* Event at Art Hamptons Nova's Ark Project/Empire State Pride Agenda

June 29: HAWT Staff Attends NYC Pride Parade

April 25 – June 30: *The Fluidity of Gender* at Andrews Art Museum, Andrews, North Carolina

April 22: HAWT *Hero Award* presented to Megan Peterson at studio. Co-sponsored by Center for Constitutional Rights.

January 15 – February 28: *The Fluidity of Gender* at Coastal Carolina University, Bryan Gallery, Conway South Carolina

2013

October 22: HAWT hosts fundraising party at the home of Loreen Arbus. Linda Stein gives lecture.

October 17 – December 13: *The Fluidity of Gender* at Fulton-Montgomery Community College, Perrella Gallery, Johnstown, New York

September 5 – September 27: *The Fluidity of Gender* at St. Edward's University, Fine Arts Gallery, Austin, Texas

August 13: HAWT hosts *GenderPop TweetChat* with online visitors around the world discussing gender and empowerment.

March 31 – August 21: *The Fluidity of Gender* at Wilson College, Bogigian Art Gallery, Chambersburg, Pennsylvania.

January 2 – March 14: *The Fluidity of Gender* at Wenatchee Valley College, Robert Graves Gallery, Wenatchee, Washington

2012

August 8: Hetrick Martin visits Stein's Tribeca Studio for Masked *Body-Swapping* Event with HMI art therapist, Robin Snow

January 20-21: HAWT hosts weekend retreat at Linda Stein's East Hampton home. Eight members of HAWT Advisory Group attend, with two professional facilitators.

November 30 – December 1: *The Fluidity of Gender* at the United States Institute of Peace, Washington, DC

September 21 – November 24: *The Fluidity of Gender* at Alexandria Museum of Art, Alexandria, Louisiana

July 19 – September 7: *The Fluidity of Gender* at SPIVA Center for the Arts, Joplin Missouri

May 17 – June 23: *The Fluidity of Gender* at Flomenhaft Gallery, New York, NY

May 9: *The Gender Line* event with participants Loreen Arbus, Lenedra Carroll, Lauren Embrey, Carol Jenkins, Gloria Joseph, Marianne Spraggins, Linda Stein, Stacey Tisdale.

March 19 – April 18: *The Fluidity of Gender* at Eastern Michigan University, Ford Gallery, Ypsilanti, Michigan

February 8 – March 7: *The Fluidity of Gender* at Sinclair Community College, Burnell R. Roberts Triangle Gallery, Dayton, Ohio

2011

November 21 – December 17: *The Fluidity of Gender* at Muhlenberg College, Martin Art Gallery, Allentown, Pennsylvania

October 3 – November 4: *The Fluidity of Gender* at Georgia College and State University, GSCU Museum, Milledgeville, Georgia

August 22 – September 16: *The Fluidity of Gender* at East Tennessee State University, Slocumb Gallery, Johnson City, Tennessee

April 20 – May 26: *The Fluidity of Gender* at Vanderbilt University, Sarratt Gallery, Nashville, Tennessee

March 3 – April 7: *The Fluidity of Gender* at Georgetown College, Anne Wright Wilson Fine Arts Gallery, Georgetown, Kentucky

January 5 – February 16: *The Fluidity of Gender* at Virginia Wesleyan College, Neil Britton Art Gallery, Norfolk, Virginia

2010

October 14 – November 13: *The Fluidity of Gender* at Cottey College, P.E.O. Foundation Art Gallery, Nevada, Missouri.

September 5 – October 3: *The Fluidity of Gender* at Cornell College, Luce Gallery, Mount Vernon, Iowa

May 4: Haitian Orphanages Fundraiser

March 23: Muhlenberg College visits Studio (Margo Hobbs, Teacher)

2009

November 7: The World Can't Wait "An Afternoon with Andy Worthington"

June 17: *Body-Swapping* Event at NAWA

May 29: *Body-Swapping* at Petit Versailles, outdoor body-swapping event on Bowery Street.

March 21: St Rose visits Studio

2008

October 1: Drew University Studio Visit (Kimberly Rhodes, Teacher and Martha Clippinger, Coordinator)

May 14: Bitch Magazine, Fundraiser

January 30: Paris Press Fundraiser & Auction

2005

May 18: Honoring Astraea & Women's Studio Center

March 2: Honoring Astraea, EEGO, Fourth Monday & NFWFW Fund

February 2: Honoring A&U Magazine, Bloom, Gay & Lesbian Review, Leslie Lohman Gay Art Foundation, Publishing Triangle & Visual AIDS

January 24: History In Action Women

2004

October 7: Honoring United for Peace and Justice, Lawyer's Committee on Nuclear Policy, Reaching Critical Will (WILPF), Western States Legal Foundation, & Women in Prison Project of the Correct'l Assoc. of NY

June 9: Honoring Womens Groups with peakers introduce their organizations

April 28: Honoring Astraea, EEGO, Haworth Press, & North Fork Women for Women Fund

2001

October 4: Empire State Pride

May 14: Astraea Lesbian Foundation for Justice

March 8: The Brothers for Sisters Auxiliary of Astraea

February 11: Lesbian and Gay Immigration Rights Task Force

February 7: NARAL/NY

2000

December 11: The Center

November 20: Gloria Steinem for Urban Peace

November 16: Lambda Legal Defense and Education Fund

April 6: The Brothers for Sisters Auxiliary of Astraea

April 4: Third Wave

1990-1999

December 7, 1999: Lesbian and Gay Community Services Center

1972-1989

1978: HAWT legally established 501(c)3 non-profit corporation.

1975: HAWT awarded grant from The America the Beautiful Fund to expand programming.

September, 1972: HAWT founded by Linda Stein while artist-in-residence at the Deer Park school district to teach students about art and business.